GREETINGS

to the

WORLD'S FAIR SCIENCE - FICTION CONVENTION



New York City

1939

VAN HOUTEN SAYS - - -

Well, here we all are, a bunch of scientifictional nuts (fans to the uninitiated) together again for the fourth time, with the same objects in view, and the same effulgent noses to light our way to them. The science-fiction circus is in here, Grerter New York is just outside, and the World's Fair is out on the Flushing dumps. so don't start a Tong war with your friends about where to go for a good time.

The more ads you see in this part of the country, the more painfully familiar you become with the trylon and perisphere. Perish the thought, but some say that this motif was suggested by half a man!

I wonder what happened to all the feiry resolve of a year or so ago to have more and better scientifiction movies made? Taurasi and Marconette even issued special fan mags to this end. What's the matter? Don't we want stf. movies, or have we lost our guts to fight? That seems to be the main trouble with stf. fans. No guts. Take an Ex-lax, boys, and let,s go! Work on TESSERACT ANNUAL is progressing quite satisfactorily. I hoped to have it ready for the convention, but a rush order that my printer got prevented me. It will only be a month or so ---

Campbell has introduced four new authors in the last six months, at least.

TESSERACT ANNUAL

1×

What every fan has been waiting for; a fan mag that looks like a pro! Large size! 36 printed pages! Color cuts by Leander Leitner! Featnring such fan and pro authors as:

A. P. Lovecraft, Clark Ashton Smith, Millon Asquith, Jack Cadrell, Franklin Hancock, and Peter Duncan!

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